



ANACORTES ARTS COMMISSION
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LISA RHOADES, CHAIRPERSON

Anacortes Arts Commission

Sept 14th, 2022 at 4pm

This meeting will be held in person & virtually.

Virtual meeting link:

<https://us02web.zoom.us/j/83082608401>

Preliminary Agenda

1. Call to order
2. Approve Aug 10th, 2022 meeting minutes
3. Public comment
4. Correspondence/Communication
5. Public Art Map and Brochure
6. Art Repair/Maintenance
7. 98221 Gallery Show, addition of Senior Center
8. Arts Festival sculpture loan for Madrona Grove
9. Sculpture Garden
10. Other business

If reasonable accommodation due to a disability are needed, please contact Mac Jackson at 299-1961 at least 48 hours prior to the meeting date.



ANACORTES ARTS COMMISSION

Members: Lisa Rhoades, Chair, Betsy Humphrey, Terry MacDonald, Laura Hamilton, Zachary Wight, Todd Young, Clarity Miller, Betty Connor, and Diane Marr

August 10, 2022

Members Present: Lisa Rhoades, Zachary Wight, Clarity Miller, Diane Marr, Better Connor

Staff Present: Jonn Lunsford, Darby Jordan

Called to Order: 4:06 PM

Minutes: July minutes were unanimously approved as submitted.

Public Comments: None

Correspondence & Communication: None

98221 Gallery:

The call to artists will be included in the A-Town publication that will hit mailboxes mid-September.

Arts Festival sculpture loan for Madrona Grove:

Zack presented his outline (see attached) for Regeneration/Say Their Names. Lisa expressed support for placing the piece on the plaza. Jonn confirmed that a gravel base won't damage the roots of the trees in the grove. A fence to discourage climbing was discussed, with a post and pole being the best option to allow for viewing. Jonn will speak with Darcy and Meredith regarding the value, contract and insurance. This piece would be a temporary placement until late fall. The Board members present expressed full support.

Other Business:

Betsy and Jonn walked the Madrona Grove and discussed the Sculpture Show. The challenges for the area are the difficulty of cameras to see the space and the tree cover makes solar lights less effective. They discussed the possibility of placing the pieces on the plaza around the Depot or going back to the Arts on the Ave concept. Discussion will continue at the next meetings. Clarity shared she will be getting a new kidney on September 20th and will be in Seattle for several months.

Lisa asked about an update on the status of the MOA. The next step is for Maria to sign, but she is leaving for vacation and Jonn will coordinate with her when she returns.

There is a new mural in town, done by Luuk Honey over the Arts Festival weekend. It was asked if there are any other art pieces that need help or restoration. Jonn suggested that the museum would be the best source of information for volunteers to help. They have a group organized to help with the Bill Mitchell mural project.

Meeting adjourned at 4:41pm.

Respectfully submitted by Darby Jordan.



Regeneration “Say Their Names” Cairn Placement

08.04.2022

[Zack Wight - zacwight@gmail.com](mailto:zacwight@gmail.com)

Anacortes Arts Commission

Overview

Placement of Regeneration “Say Their Names” Cairn at the Madrona Grove in the middle grass area. Regeneration Cairn is an art piece consisting of bricks with the names of those killed from mass shootings in the US mounted on an metal armature.

Goals

1. Place “Say Their Names” Cairn
2. Draw Attention to Madrona Grove as Artwork Display
3. Highlight large project by local Artists
4. Help Determine permanent placement of project

Specifications

Physical Details

Cairn when assembled is approximately 7ft wide and 10ft 2in tall. Consists of 900 Bricks attached to a metal armature with a square wire grid. 750 to 1000 lbs.

Site Prep

Space for boxes of bricks before assembly. Armature should be ok outside. Tamped Gravel Surface 12ft in diameter on grass. Low rope/chain fence to discourage climbing/getting too near. Signs for no climbing warning and Project Info.

Project Persons

Natalie Niblack - Lead on Regeneration/Say Their Names Project

Pieter - Fabrication and repair of Armature

Lanny Bergner - Facilitation/Coordination

Rita James - Publicity and site display materials

Zack Wight - Photography and documentation/Facilitation/Coordination

3-4 Helpers for placement and photography TBD

Milestones

I. Artist (Pieter) repair/upgrade of Armature

In Process

II. Agreement Finalization

III. Light Tamped Gravel placement 12ft Circle with low rope or chain fence.

IV. “No Climbing” or “Please do Not Climb” Sign x 2 180 degrees apart.

Rita James - Arts Festival

V. Project information sign.

Rita James - Arts Festival

VI. Trail Cameras and solar-battery powered lights

Arts fest offered to buy potentially.

VII. Move bricks from storage to depot.

Boxes fit in regular vehicles. Staging area in depot? Notification needed ahead of time for storage recovery.

VIII. Piece Photography During or right before Assembly -

IX. Staging area and assembly on Site - Flat Bed for Armature

Andy Stewart Emerald Marine

X. Removal Late October - Early December? Before freezing

Potential Issues

Vandalism

Discussed possibility with Natilie, Pieter and Lanny. Agreed that in such an event it could become part of the piece or draw attention to it. Photographs/documentation will allow reproduction possibilities and lower possibility of permanent harm.

Trail Cams can be put up but resolution isn't necessarily great.

City will provide Insurance as normal.

Theft

Similar to Issues with vandalism.

Climbing/Accidental Damage

Similar to both Issues above but signs and low fence used to discourage getting too near to the piece and mitigate possibility.

Weather Damage

Weather may create a need for removal earlier than planned. Issue seems to be temperature rather than precipitation. Periodic monitoring the condition of the bricks will be undertaken.